

COLLEGE OF

*Music*

Guest Recital

CHRISTIAN LINDBERG, trombone  
ROBERT SPILLMAN, piano

Colorado  
University of Colorado at Boulder

Tuesday • March 2, 1999 • 8:00 p.m.  
Grusin Music Hall  
Imig Music Building

### CHRISTIAN LINDBERG

Christian Lindberg has, during his 15 years as a trombone soloist, given the world premiere of no less than 65 new trombone concerti and more than twice that amount of smaller pieces. In addition to this he has arranged, transcribed or orchestrated more than 100 pieces for trombone and composed his first opus "Arabenne" for trombone and string orchestra which has received brilliant reviews both in Sweden and abroad. This unique contribution can only be compared with the influence Paganini and Liszt had on the repertoire for their instruments during the last century.

Having started playing the trombone at the age of 17, Christian Lindberg (born 1955) was appointed first trombone of the Royal Opera Orchestra in Stockholm at the age of 19. After further studies in Stockholm, London, and Los Angeles, he won several international solo competitions and made up his mind to devote himself to a solo career, leaving his position at the Royal Opera in Stockholm. In a comparatively short time he succeeded in becoming the first trombone soloist in history.

Christian Lindberg has an impressive record production and since his debut album *The Virtuoso Trombone* in 1983, he has so far released no less than 54 solo CD's on companies such as BIS, Decca, Deutsche Grammophon, EMI, EMC, Delos, Denon, LDR, King International, Musical Heritage and Phono Suecia.

Apart from Christian Lindberg's contribution in the field of contemporary music, he is also a great scholar of the baroque, repertoire which he often performs on original instruments. He is a sought-after lecturer, and his rare master classes attract trombone players from all over the world. He holds the honorary title of Prince Consort Professor at the Royal College of Music in London.

Together with the instrument maker Bela Tardodi and the instrument makers CONN, Christian Lindberg has developed a completely new trombone, the so called "CONN 88k1 with 2000k1 motor system," a new resistance balance for trombone and trumpet and no less than 6 different trombone mouth pieces. All these innovations will be available on the market to the benefit of trombone players all over the world.

In September, Christian Lindberg appeared at several concerts at the Warsaw Autumn Festival, among others with the MDR Leipzig orchestra, playing Jan

Sandström's *Motorbike Concerto*. He performed the trombone concerto by Toru Takemitsu in London with the Philharmonia Orchestra and the Michael Nyman *Concerto* with the Rotterdam Philharmonics. He also gave a number of recitals, among others an unaccompanied solo recital at the Teatro Manzoni in Milano.

In the spring of 1999 he will perform a number of concerts at the Gran Canaria Festival with the Norwegian Chamber Orchestra and he will play with the Orchestra of the Danish Radio, give a series of concerts in Latvia and play in Weimar in the context of the Cultural Capital of Europe festivities. Later in spring he will appear with the Prague Symphony Orchestra, the Malaysian Philharmonics and the Lausanne Chamber Orchestra. The spring season also includes a recital in the Beethovenhalle in Bonn.

This season Christian Lindberg will also record his own work "Arabenne" and all Mozart's horn concerti on the trombone with the Tapiola Sinfonietta and make a recording of works by Mussorgsky, Stravinsky, Bach and Schumann adapted for trombone and piano with Roland Pöntinen, both on BIS.

In July 1999 the exciting opera production by Luciano Berio with a major playing and acting role for Christian Lindberg will have its premiere at the Salzburg Festival. The season 99/2000 will also contain the world premiere of the trombone concerto written by Berio for Christian Lindberg. This work will have its world premiere with the Tonhalle Orchestra in Zürich conducted by David Zinman and a number of additional performances have already been booked by prominent orchestras all over the world, including the Bayerische Rundfunk with the composer himself conducting. The Australian premiere is booked for May 2000 with Sydney Symphony Orchestra conducted by Edo de Waart.

A tour of Japan and one of the United States is planned, Christian Lindberg's international conducting debut with the Northern Sinfonia and yet another new trombone concerto by the prominent Swedish composer Anders Eliasson. Even further into the future a number of interesting projects are taking shape, further challenging and inspiring this versatile artist who also finds time to spend with his wife and four children on their peninsula on the Stockholm coastline.

### PROGRAM

<b>Medieval Dances</b> (1475)	Anonymous
<b>Adagio and Allegro</b> (1764)	Michael Haydn
<b>Romance</b> (1815)	Carl Maria von Weber
<b>Sonate</b> (1941)	Paul Hindemith
Allegro moderato maestoso	
Allegro grazioso	
Allegro pesante: Lied des Raufbolds	
Allegro moderato maestoso	
Intermission	
<b>Sequenza V</b> (1966)	Luciano Berio
(in memory of the clown "Grock")	
<b>Solo for Sliding Trombone</b> (1958)	John Cage
<b>Ballade</b> (1940)	Frank Martin
<b>Cavatine</b> (1914)	Camille Saint-Saëns